

#TheOpenCityProject

Catalogue

a collaboration between



Wesley Pepper

Andrew Whispa

#TheOpenCityProject

Art has the strength to make "Reality" say what it would otherwise be unable to say by itself or what it might have left unsaid We are told that we live in a democracy, yet many of the most important decisions affecting our lives have been taken out of our hands. To restore popular sovereignty, we are signed out of our contract with neo-liberal democracy.
The right to the city and the "return of the land"

The local autonomy or self-management must be given space. People who appropriate and inhabit spaces, should dominate and own them, rather than these spaces being dominated spatially by the state or the market (capital). Land-use management in the city allows for diversity and for complex entities to emerge. It allows the poor or excluded to inhabit conveniently located land and is not over-determined by the need to generate profit.

Opening Spaces to Re-Imagination

Helping to dismantle apartheid geography of separation (violently) so that the people who use the spaces can become active creators and designers of the space
Society needs a complete decolonization training spaces for future possibilities

Streets make their own history

.In a system in which we, as the people, have no right to creatively participate in public space, it cannot be seen as vandalism to reoccupy that space. This is what art does – break down barriers.
Money should not dictate the right to mould our city, to dictate it's course in violation of that fundamental self-determination right that its inhabitants have.
Africa is taking its own shape. We are an Image from the Future.

The most productive place to start, is with the question of what we want, not what we're against. Composition: acting as though we already exist in a different reality – we reclaim a street and recompose it according to a logic different to that of cars and capital.

By Wesley Pepper and Andrew Whispa





Title: Im Sick of This Shit
Date: October 2013
Location: New Doornfontein, Johannesburg
About the artwork: Our first artwork. The artwork was a reaction to a series of happenings earlier that year.



Title: Untitled

Date: June, 2012

Location: Maboneng, Johannesburg

About the artwork: This artwork was part of 'TheOpenCityProject Catalogue we were working on with Khanya College. The technique was experimental and we worked with many different mediums.



Title:

Untitled

Date:

May, 2013

Location:

Marshelltown, Johannesburg

About the artwork:

This artwork was part of 'TheOpenCityProject Catalogue we were working on with Khanya College. The technique was experimental and we worked with many different mediums.



Title: Untitled

Date: May, 2013

Location: Marshalltown, Johannesburg

About the artwork: This artwork was part of 'TheOpenCityProject Catalogue we were working on with Khanya College. The technique was experimental and we worked with many different mediums across the JHB CBD.



Title: Untitled
Date: September, 2014
Location: Marshelltown, Johannesburg
About the artwork: This artwork was part of 'TheOpenCityProject Catalogue we were working on with Khanya College. The technique was experimental and we worked with many different mediums across the JHB CBD.



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Date: May, 2014
Location: Marshelstown, Johannesburg
About the artwork: This artwork was part of 'TheOpenCityProject Catalogue we were working on with Khanya College. The technique was experimental and we worked with many different mediums across the JHB CBD.



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Date: May, 2014
Location: Marshalltown, Johannesburg
About the artwork: This artwork was part of 'TheOpenCityProject Catalogue we were working on with Khanya College.



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Date: May, 2014
Location: Marshelltown, Johannesburg
About the artwork: This artwork was part of 'TheOpenCityProject Catalogue we were working on with Khanya College. The security guard was random

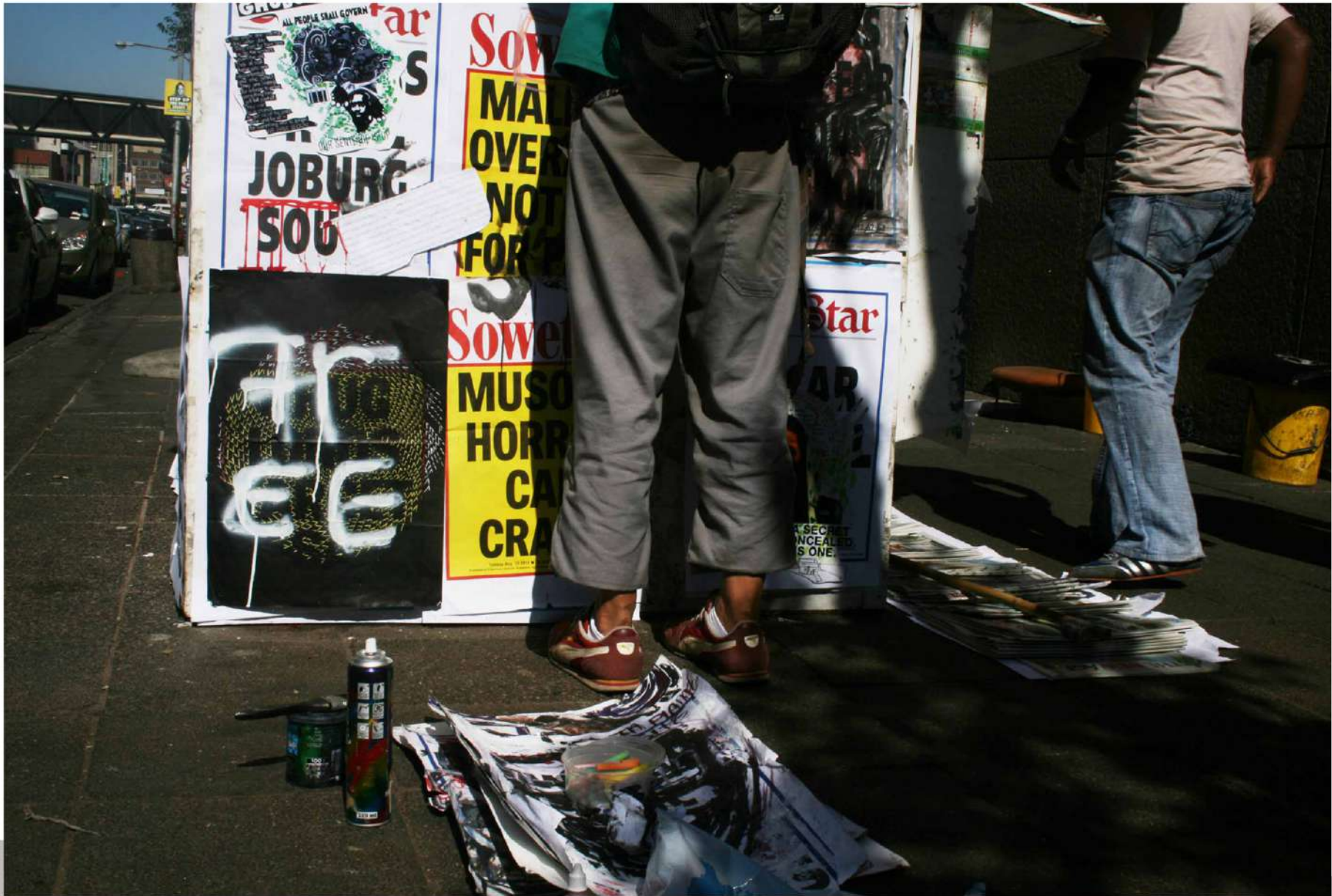


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Location: Marshalltown, Johannesburg

About the artwork: This artwork was part of 'TheOpenCityProject Catalogue we were working on with Khanya College.



Title: Mind Of The Oppressed
Date: December, 2014
Location: Soweto Theatre, Johannesburg
About the artwork: This mural was part of the 'Mind Of The Oppressed' Festival at the Soweto Theatre



© Infecting The City

Title: Untitled
Date: March, 2015
Location: Church Square, Cape Town
About the artwork: Infecting The City - 2015. The installation was based on the post democratic land evictions in Cape Town.



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Title: Untitled
Date: April, 2015
Location: Soweto Theatre, Johannesburg
About the artwork: The mural was part of the 'Mind Of The Oppressed' Festival at the Soweto Theatre. The mural was interactive and we encouraged the kids to draw on the wall.



Title: Paint The Change - #NotACrime Campaign
Date: November 2015
Location: Mill Park, Johannesburg
About the artwork: This was a public performance piece. It was conceptualized around the sub-culture of street vendors.



Title: Paint The Change - #NotACrime Campaign
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Title: Paint The Change - #NotACrime Campaign
Date: November 2015
Location: cnr Jan Smuts and Empire Johannesburg
About the artwork: The mural was based off the photo's we took from the performance piece.

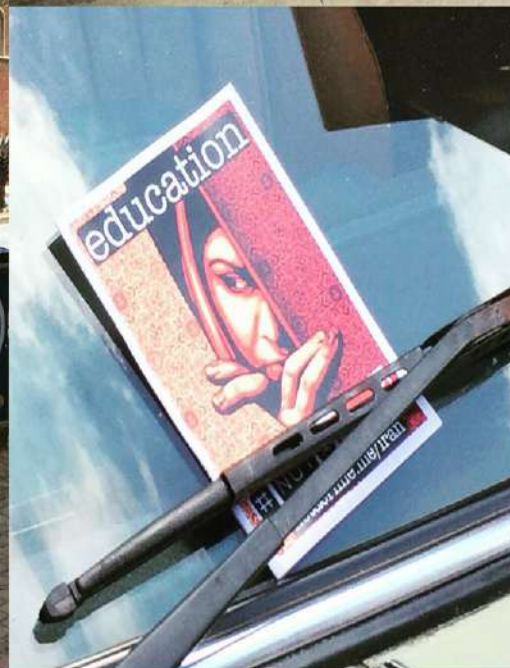


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Title: Paint The Change - #NotACrime Campaign
Date: Novemeber 2015
Location: Braamfontein, Johannesburg
About the artwork: We made zines and intervied students around Wits .