

**Fast
Forward
Here**

2016

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NCN
NATIONAL CENTER FOR
NURSING CELEBRATING 100 YEARS



By embarking on a consultative research approach to include the community members in the realisation of this place making process, our intention was to place primacy on the opinions and ideas that are generated by the locals who will also be entrusted with the realisation and maintenance of the artwork at a future time should they be realised as hoped.

The lack of cultural infrastructure and lacklustre public image of the township bring with them social challenges targeted to ensure poverty alleviation and gender equity that specifically tackle the issues of a low skills base stemming from lack of adequate or appropriate information within the population falling below the age of 34 in this context. With this realization in mind the concept of what public art should be outside of the city bowl and by whom it should be created is not easily answered by artistic solutions alone.

One of the indicators we hoped to gauge with the project is the effectiveness, engagement, and awareness of different forms of arts and culture objects an activities, and the amount of time that our selection of young people devote to these. What we were able to learn is that there overstimulation in the outside environment in Khayelitsha is deemed to be at its height and to add to it is not the first thing the participants would encourage. Instead there is a desire and a need for contemplative and open spaces to withdraw from the stacked living conditions and noise, in order to have time for ones self outside of the house. In this of course we all identified a dilemma as to how does one bring in public art in a way that both disrupts the space and is functional in an environment where space is very limited. What we learned is the lack of action to affect ones immediate environment in Khayelitsha is not due to a lack of interest but to a lack of power and control, where one does not feel that they have the power to change anything where they and also not having a choice about where they live. This leads to a desire to leave Khayelitsha, and this desire makes difficult for them to imagine the future of Khayelitsha as they do not see themselves living in this space longer than is necessary.



We were not able to recruit the desired number of persons as the group of volunteers for the first day failed to show up and so we lost a day of shooting. The following days went as planned but also with a number of volunteers not showing up at the last minute. It is difficult to gauge the motivation for the volunteers and to predict whether they would show up for the project. We also had to adjust our age parameters as our targeted 18-23 found it very difficult to articulated themselves and we did not want to have coached responses.

As a result 15 Interviews were conducted over the course of 2 days. The sessions began with icebreaker exercises for the participants to get to know each other and to encourage a non-judgemental environment. Followed by an introduction to videography. The introduction served to make the participants comfortable around the equipment and to get them involved in the various parts of shooting the interviews. In the process of the workshop the participants developed an interest in film making processes both in front of and behind the camera.

The immediate impact on our participants is that they were able to meet other like minded youth with who as the anticipated growth of the project progress they will have the chance to engage and work with in the realization of their projects. The introduction to filmmaking at the start of each session was designed to first make the participants familiar with the equipment, use the exposure to decide if media is an arena that might interest them, and to encourage them to be part of the process.

The Interesting thing for us out of this exercise was how our participants dealt and spoke about space, seeing within the competing needs of space for sport, play and habitation space also for visual artistic expression that does not take the form of fixed assets like sculpture but interventions that become the intersection between connecting spaces and fulfilling functions.

Anelisa Mkhumla

Bio: Born

- 1992/12/08
- First lived at Samora with my Mom through Born At Eastern Cape
- Moved to Khayelitsha
- High school and finished it at Zisukhanyo

at Samora, Primarily I did it at Samora.

- Currently in Varsity at Cape Peninsula University of Cape Town
- Did dancing and acting in my high school days from grade 9.
- Lived with my Mother at Samora
- Grew up as a very quiet person who enjoyed watching cartoons, reading and listening to music. Enjoyed learning and was very intrigued by new stuff and science.

Anelisa Mkhumla



- love anything that involves technology and science
- A big movie fan
Especially Sci-Fi
- I love computers

Q1

There is actually a lot of space for public art, like dancing having shows to show case the talent that the youth has, dancing competitions.
Not galleries can be formed and art can be sold for profit, this art should be from the community so that a little living can be made



My name is Bantu Senti, I am 21 years. I did my ~~grades~~ in Mpendulo primary school. I started my high school grades in Chris Hani till I passed my Matric. In High school. I've achieved 3 awards. The first was: The best soccer player in 2011, second: The most improve student in Visual art studies, the last one was The best achieved student in L.O.

The things I'm passionate about in life is art, soccer also dancing. Now I'm currently doing my 3rd year in University of Western Cape doing Bachelors of Library Science. It is 4 year programme. At home we 5 my mother and my three siblings

There is a lot of public space for Art in Khayelitsha, just that they are being invaded by rubbish, where people throw dirty things. That space can be used for open building places for Art but no one yet has approached our council for.

Bantu Senti



I'm GCOBISA ALICIA
NOTSHE. I'm 28 years
old my parents are LUMAMBA
NOTSHE & NOZINTOMBI NOTSHE
I was raised by both
Parents but my father
died and I'm left with
a single parent which
is hard because the
only person who is working
is my brother and I didn't
get education because
there was no money for
me to get education
but even now if there
was a chance for me
to get education

Gcobisa Notshe



I do have little experience
I did a cashier course
but it doesn't give me
job because there is
no jobs around us but
I'm not giving up because
I'm a fighter I was not
born to be a loser
in life there is no loser
but you have to tell yourself
that I'm gonna do do
this no matter what
and I see my life
from now on to be in a
good living place where
I can be free

walk free to speak out
my voice to be heard
in the community and
the youth to be able
to stay together. I wish
I can have a house for
me and my family because
to live in a shack which
is not right

I am Litha Manzini. I was
Born in Western Cape. Most
of the time I was spend
my childhood in Eastern
Cape in the Village called
Cofimundaba. At the age
of 16 years I moved
back to Western Cape
where I study my secondary
school at the Zola high
school where I did my
matric.

Litha Manzini

I currently live at 5188
it is part of Khayelitsha.
I live with my girl friend.
I am not working but last
year I've worked at Clicks
I am good in sport and
now I am well known
in my community

MY NAME IS MAZIBONGWE
SOGWAYI CHRISTMAN.
I WAS BORN IN WESTERN
CAPE, SOMERSET HOSPITAL
IN 1991 ON THE 23RD DECEMBER
MY FATHER IS KHULULENI
MELFORD SOGWAYI AND
MY MOTHER IS EUNICE
NONCA YITHINI SOGWAYI.
BUT UNFORTUNATELY MY
FATHER DIED IN DE AUGUST
2014. NOW IM LIVING WITH
MY MOTHER AND MY TWO
NEPHEWS. AKA SAKA
SOGWAYI AND

Mazibongwe Sogwayi



KWAKHANYA SOGWAYI
I HAD A SWEET BUT
UNFORTUNATELY DIED IN
27 JANUARY 2014. I GREW
UP IN EASTERN CAPE IN
KEISKEMAHOCK, CISKEL,
KING WILLIAM'S TOWN
QOQOQO, ECATA. BUT
NOW IM LIVING IN
CHIGULUTHU SECTION 3
NY119-NO33 WARD 46
CAPE TOWN. I STARTED
TO GO TO SCHOOL IN
1997 IN SIYAZINCHISA
PRIMARY SCHOOL
I PASS MY STANDARD 5
IN 2005. I GO TO LANCA
AT ISILIMELA SECONDARY
SCHOOL ITS WHERE I
PASS MY MATRIC IN
2010 AND I DIDNT GO
TO UNIVERSITY BUT I
DID LITTLE COURSES OR
SHORT TERM COURSES
SUCH AS PLUMBING (C
FIXING PIPES, TOILETS
AND I DID SECURITY
COURSE AND I PASSED

BOTH OF THEM. AND
I WORK IN AIRPORT IN
OTHER COMPANY CALLED
HEM REMOVALS AND
I'VE WORKED IN MC
DONALD. AND I ALSO
WORKED IN TRANSNET
AT ESPLANADE. AND I
WORK AT CLAREMONT IN
INTERNATIONAL SCHOOL
OF CAPE TOWN AS
A MAINTENANCE. I HAVE
TWO KIDS
ZIMI DYENA TSOVI AND
LINOMTHA RIRI NIA
TSHEMESE. THAT'S ALL
ABOUT ME



I am Nkumbulo Magqabi.
I was born in Western Cape
but I spent most of my
childhood in Eastern Cape
in a village called Gatyane -
- Enkokwane. And I moved
back to Western Cape -
- where I studied my sec-
-ondary school, all the way up
to tertiary where I did my
acting. I currently live at
Lower Crossroad, bit of Khayelitsha.
I live with 2 sisters 6 nephews
and my younger brother.

Nkumbulo Magqabi



I worked at a construction
Companies for 4 years.
I've worked at the bakeries
I've then started acting
as a stage performer and from
there I started featuring
in some adverts and some
movies, and some local movies.
I now am a well known
actor. That is how I got
to be where I am today.

Yes there is a space for public
art in Khayelitsha. And it's
not being used for any positive
things but for people to
just dump some stuff
and some just uses it for
their personal satisfaction
like drinking selling drugs.
And I believe that we
can change all that by
convincing the community
of how we want the
youth to grow.

Sango Majekge



My Name is Siphokazi Gcasamba
I am 25 years. I live in Khayeli-
Tsha, Cape town. I was born in
Eastern Cape and grew up
in capetown in 1990.
I did my Primary School
at Impendulo Primary School
and high school at Chris-
hani Art & Culture focus
School. In 2008 I introduced
myself in QET and fell
in love. So I passed Matric
2016 I decide to open my
own Performing Group and
I work with lot of Artist.
In 2014 I Volunteer on Army
Brien foundation and
they hire me for doing
After school program

dramatic Art and this
year I'm still peused,
on theatre and hoping
to learn more. This
year wish I can open or
form my own company,
dance company for Youth
and children. having dance
class with during weeked

There is space for Public
Art in KhayeliTsha?

Yes there is but we need people
who can help by building
Theatre & buildings for programmes
Places for visual art. to do galleries

Siphokazi Gcasamba



I'm Thabile Masiza 26 years of age living with my ~~three~~ 3 siblings who their names are Lindaka Masiza, Mandice Masiza and also my little nephew Owam Masiza. During my spare time I'm a person who enjoys his daily routine by going to the gym and I also like being around people who entertain me and playing a good role in building my self-esteem, as I was a kid who grew up spending most of time behind closed doors.

Currently I'm a student at False bay college doing my NS in the Financial Management field in Mitchell's Plain Campus, and what inspires me in life is a good being involved in people with a good character.

Thabile Masiza



According to my own view I think public art in Khayelitsha is there and available but as we know, with a bit of challenge involved there's little that can be conquered. The most challenging part is ~~to~~ are the resources or access to them, making it difficult for any of us to reach and say "we do have and know how to use the right equipment."

They say "knowledge is power," and also following the reciprocal of the concept "little knowledge is dangerous".

My name is Thulani Tsupa
I am 26 years old and I
am staying in Khayelitsha
Original I was born in
Eastern Cape at the small
Town called Queenstown.
So I did my lower Edu-
cation there at Siyakhula
Primary School. I Arrived
here in Western Cape in
2004 and I did my High
School at Nelson Mandela
High school. Then after
my Matric I went to
City Varsity to do
Professional Acting
which was my passion
and was always be

Do you think there's a
Place for Public Art in
Khayelitsha?

Yes there is a lot of
Spaces in Khayelitsha for
Art which are not being
used that are free and
Empty, like we have Parks
with lot of space and Holes
that are Empty.

Thulani Tsupa



Vatiswa Ralarala



My name is Zizipho Lebo Gcasamba
I am 24 years old. I am from Khayelitsha, Cape town. I was born in Lusikisiki, Cape. then moved to Cape town
Eastern
while I was months old. been in between
the 2 places.

I started primary in Eastern Cape, while
was 4 years. then moved back to Cape
Town. where I started grade 1 at Fresh
attendant Secondary in Chris hani
Art high. I did dance studies which
I fall in love with. been in Art Organisation.

In 2010, after matric, I attend at
New Africa theatre Academy, till 2011.
I've been into small plays. some Corpora-
to projects. worked for the City of
Cape town water department.
attend community interactive project
with Ford foundation.

I've been in few films. commercials
stage plays and ^{small/student} dance performances.
I'm currently in performing art teaching
internship.

Maybe
I think there's public space for public
art in Khayelitsha. in an outside
maybe but it's not provided. people are
not aware of them. there aren't so
much activities taking place there.
It's not ideal to help those unemployed,
or education or any kind of training.

those very few Recreational centers
we have don't have such impact
on the communities. ~~help~~ because
people still ~~didn't~~ ^{have} not access to art
Galleries and stuff.

Zizipho Gcasamba





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