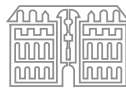




Michaelis School of Fine Art  
**EXHIBITION  
& AUCTION**

Michaelis School of Fine Art  
**EXHIBITION  
& AUCTION**

Join us for an exhibition showcasing prestigious alumni, staff and friends together with an auction to raise funds for bursaries and scholarships.



exhibition opening for the work to be auctioned: 12 july | auction: 20 july  
michaelis school of fine art, university of cape town 31–37, orange str, gardens  
for further info contact (021) 480 7170 or [nadja.daehnke@uct.ac.za](mailto:nadja.daehnke@uct.ac.za)

## PREFACE

As one of the premier art institutions on the continent, offering a dynamic programme of study, Michaelis produces graduates whose work contributes to the growth and development of South African art. Michaelis is populated by students who are passionate about making art, but in order to continue to attract a talented student body from varied and diverse backgrounds, it is essential for the School to raise funds to assist them during their studies, whether it is with fees, materials or living costs.

With this aim in mind, the Michaelis Alumni Exhibition and Auction not only acknowledges the extremely high standard of work of our graduates by showcasing their creative contribution to the local and international art world, but also benefits future generations of students at the school. Our graduates have made generous donations of their work for auction, the proceeds of which will be put towards special projects at Michaelis, in particular to bursaries and scholarships for talented students.

Not only is this a wonderful opportunity to acquire works by emerging and established artists, but also to help raise funds for a worthy cause in the process. In a world battered by recession and financial collapse it is more of a struggle

for artists to find willing buyers, but it can also be a great opportunity for good deals and bargains.

Any high profile event of this magnitude requires meticulous organization and planning. On behalf of the School, I want to extend thanks and appreciation to Nadja Daehnke, who curated and organized the event, ably assisted by Linda Stupart and Danielle de Kock. We are also extremely fortunate to have the participation of auction house Strauss & Co., with the privilege of the incomparable Stefan Welz putting the work under the hammer.

Michaelis graduates are driven by commitment and passion for art, and it is rewarding to see the range of work and imagination on display. It is particularly heartening that so many of our graduates willingly agreed to participate in the exhibition and donate their work for auction, without which this event could not have taken place. It is with much appreciation and pride that I thank them for giving so generously to their alma mater.

Stephen Inggs  
Director

# Strauss & Co

Fine Art Auctioneers | Consultants



Stephan Welz, Managing Director Strauss & Co

"Nearly 60 years ago, my father donated a linocut which was published in an edition of 100 and formed part of the portfolio of 20 prints by various artists which were hand-printed by the Michaelis School of Fine Art. The linocut was entitled *The Prayer* and I believe his prayer has been answered in view of the success the School has achieved over the years. This portfolio has proved to be a remarkable investment both in making the various artists' works available to smaller collectors but also commercially, in that it currently sells for over R30 000 at auction.

I am sure my father would be delighted to know that the company I am involved with, Strauss & Co, continues to support the Michaelis School of Fine Art in a charitable way but also reaps the benefit at auction with so many of the former students' works now achieving record prices setting a superb example for contemporary art in South Africa. Particularly noteworthy are Stanley Pinker's *Wheel of Life* which sold for R2 450 000 and Jane Alexander's *Racework in the event of an earthquake*, which sold for R1 058 300."

Stephan Welz, Managing Director Strauss & Co

Strauss & Co is South Africa's premier auction house for South African Art, Decorative Arts and Jewellery.





### 1 Ali Aschman • AT THE BOTTOM OF EVERYTHING

2011

Hardground, softground and aquatint etching on Fabriano

Rosapina

Edition: 4/15

42 x 42 cm

Unframed

Estimate: R 800 – R 1 500

Ali Aschman received her BA(FA) from the Michaelis School of Fine Art in 2006. She had a solo exhibition, *The Moonlight Wisteria*, at Whatiftheworld Gallery in 2007. In 2008 she moved to Brooklyn, New York, where she now lives and works. Aschman has participated in group exhibitions at several galleries and project spaces including Parlour, Storefront, Flux Factory, Space1026 and Wassaic Project. In August 2011 she will be an MFA Candidate at the School of the Art Institute of Chicago.



### 2 Robert Sloon • DEATH STAR

2009

Albumen print on backing card

19 x 12.5 cm

Estimate: R 1 000 – R 1 800

Chad Rossouw is a writer, lecturer and artist. He has a BA(FA) from Michaelis and is currently pursuing his Master degree, also at UCT. Under the alias Robert Sloon he is founding editor of the art blog *ArtHeat*. His writing on art is regularly published in journals, newspapers, online forums and as catalogue essays. He teaches History of Photography at the Ruth Prowse School of Fine Art. He recently exhibited alongside Charles Maggs at Whatiftheworld Gallery and has had two previous solo shows, at blank projects, Cape Town (2006) and the Parking Gallery, Johannesburg (2006). His work has been on numerous group shows and is included in the Iziko South African National Gallery's collection.



**3 Justin Brett · APARTMENT BLOCK**

2009

Plaster

Open edition

15.5 x 21 x 7 cm

Estimate: R 100 – R 600

Justin Brett is a visual artist and designer based in Cape Town. He completed his MFA at the Michaelis School of Fine Art with distinction, where he lectures part-time in drawing, painting and sculpture. Amongst other things his work is pre-occupied with architecture and with what seems to be its ability to operate as a symbolic system of signs, rather than simply a functionalist discourse.



**4 Jake Aikman · COLD FRONT (WITH MAN)**

2011

Oil on canvas

47 x 47 cm

Estimate: R 8 000 - R 9 500

Jake Aikman was born in London in 1978 and has a Masters Degree from Michaelis School of Fine Art. He has participated in several group exhibitions and in early 2009 SMAC Art Gallery hosted his solo show entitled *Echoes*. Aikman was also selected for participation in the major exhibition, *L'Anima Del Acqua: The Spirit of Water*, sponsored by the Italian government and presented at the Ca' d'Ora Palace as part of the 53rd Venice Biennale. He was an invited artist at the 4th Beijing International Art Biennale in 2010.



**5 Ian Grose • SEMAPHORE II**

2011

Oil on linen

60 x 90 cm

Estimate: R 8 000 – R 10 000

Ian Grose completed a BA degree in Art History and English Literature at UCT, before enrolling in a Postgraduate Diploma at Michaelis in 2010. Subsequently he has participated in a number of group shows, notably *This Must be the Place*, iArt (2010) and *The Night Show*, Goodman Gallery (2010). He had his first solo exhibition at Blank Projects in May 2011.



**6 Dan Halter • SAMIZDAT (PAGE FROM THE THEORY AND PRACTICE OF OLIGARCHICAL COLLECTIVISM, IN THEORY)**

2010

Edition: 14/101

Mixed media on paper

76 x 56 cm

Estimate: R 2 500 – R 4 000

Dan Halter was born in Zimbabwe. Relocating to South Africa, he graduated in 2001 from UCT with a BA(FA). He has had three solo shows: at the João Ferreira Gallery (2006), Derbylius Gallery, Milan (2008) and Whatiftheworld Gallery (2010). He has participated in numerous group shows including at the Iziko South African National Gallery and in Berlin, London and São Paulo. In 2008 he was part of the 3rd Guangzhou Triennial in China, and was nominated as one of the *MTN New Contemporaries*. He has been on residencies in Zürich, Rio de Janeiro and Scotland. Halter represented Zimbabwe at the 10th Havana Biennale (2009) and had work at *DakArt* in Senegal (2010). This year he will again take part in *VideoBrasil* in São Paulo, and the 7th Triennial of Contemporary Textile Arts of Tournai, Belgium.



**7 Claudette Schreuders · THE THREE SISTERS**

2007

Six colour lithograph

Edition: 34/35

28 x 38 cm

Framed

Estimate: R 7 000 - R 8 000

Claudette Schreuders obtained her undergraduate degree from the University of Stellenbosch in 1994, followed by a Masters degree from Michaelis in 1997. Even whilst a student, she was selected for the *Earth and Everything* exhibition at the Arnolfini Gallery in Bristol, England (1996).

She has had a number of group and solo exhibitions in South Africa and her work has appeared in prominent art museums around the globe.

**8 Claudette Schreuders · THE NEIGHBOUR**

2007

Six colour, chine colle lithograph

Edition: 34/35

33 x 23.4 cm

Framed

Estimate: R 4 800 - R 6 500



**9 Gabriel Clark-Brown •**

**LEAVING FOR LONDON ECONOMY CLASS**

2009

Etching

Edition: 2/30

44 × 29.5 cm

Framed

Estimate: R 1 500 – R 2 500

After completing a MFA at Michaelis, Gabriel Clark-Brown lived, worked and exhibited in The Netherlands, the UK and Ireland for seven years before returning to Cape Town. On his return Clark-Brown taught printmaking at Rhodes University and then established an art information company that has evolved into *The SA Art Times*. Clark-Brown is currently working on the theme of the history of English settlers and their identity, seemingly living in both Africa and Europe.



**10 Virginia MacKenny • BLACK HOLE & RIG**

2008

Etching on Hahnemuhle paper

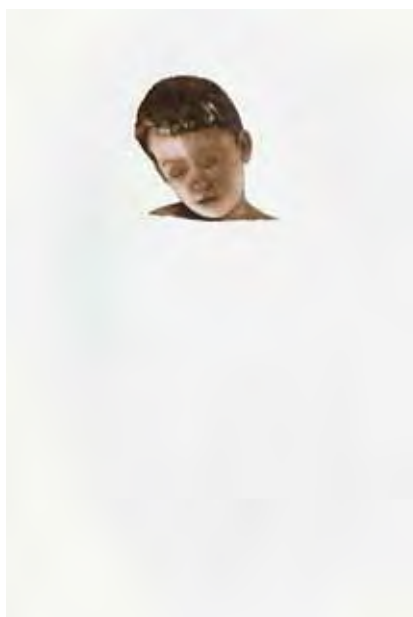
Edition: 16/20

39 × 35 cm

Framed

Estimate: R 2 000 - R 2 800 (sold as a pair)

Virginia MacKenny is a Senior Lecturer in Painting at Michaelis. She completed her BA(FA) at the University of Natal in 1980 and MA in Gender Studies in 2001. She has received a number of awards including the *Volkscas Atelier Award* (1991) and the *Ampersand Fellowship*, New York (2004). She is an independent critic and curator and co-curated with Gabi Ncgobo *Second to None* for the Iziko South African National Gallery (2006). She was KZN editor for *www.artthrob.co.za*, was an invited writer for *10 Years 100 Artists* (2004) and continues to write catalogue essays and for *Art South Africa*. MacKenny was a national selector for *Spier Contemporary*, and had solo exhibitions, *Foam Along the Waterline*, at UCT's Irma Stern Museum (2008) and *Crossing* at David Krut Projects, Johannesburg (2009).



**11 Christine Dixie · THE BINDING: BIND**

2009

Etching and collograph

Edition: 10

197 x 125 cm

Framed

Estimate: R 22 800 – R 28 000

Christine Dixie obtained a BA(FA) at the University of the Witwatersrand in 1988 and a MFA at Michaelis School of Fine Art in 1993. She is currently a lecturer in the Rhodes University Fine Art Department, Grahamstown. Solo exhibitions include *Corporeal Prospects*, Standard Bank Gallery and Durban Art Gallery (2007); *Parturient Prospects*, The Albany Museum, Grahamstown (2007); *Hide*, The Millennium II Gallery, Johannesburg, The University of Stellenbosch Gallery and The Albany Museum, Grahamstown (2002); *Track*, The Market Theatre Gallery, Johannesburg (2000); *Front Tears*, The Thompson Gallery, Johannesburg (1998); *The Gendered Gaze*, The Irma Stern Museum, Cape Town (1993), *Parturient Prospects*, GALLERY AOP, Johannesburg (2008) and *The Binding*,

GALLERY AOP, Johannesburg (2010). Christine Dixie has taken part in numerous group exhibitions, several of which have been accompanied by catalogues. Her work is well represented in public and corporate collections in South Africa. *The Binding* (2010) was recently acquired by The Smithsonian Institution, Washington.

Photo credit: John Hodgkiss



**12 Peggy Delport • NEVILLE IN HIS STUDIO**

.....

1998

Charcoal on Fabriano

70 x 95 cm

Estimate: R 3 000 – R 5 500

.....

Peggy Delport lectured in painting at Michaelis for 38 years, retiring as Associate Professor. Her many artistic contributions to South Africa include a striking, large-scale mural on the facade of the Holy Trinity Church, Kaizergracht Street, Woodstock, protesting forced removals in District Six. Delport was also a founding trustee of the District Six Museum in Cape Town where her fresco *No Matter Where We Are, We Are Here* is housed. Delport not only exhibited extensively, but has also curated and written on aesthetics and the creative process.



**13 Peggy Delport • SITTER**

.....

2007

Oil on gesso-emulsion panel

21.5 x 21.5 cm

Estimate: R 5 000 – R 8 000

.....

14 · MICHAELIS AUCTION



14 Andrew Putter • APRIL 2010

April 2010

Marker, pencilcrayon and masking tape on cartridge paper

21 x 29.7 cm

Framed

Estimate: R 1 000 – R 3 000

Andrew Putter lives and works in Cape Town. He has exhibited locally and abroad on many occasions, including at the Iziko South African National Gallery, the National Ethnographic Museum in the Netherlands, on the Havana Biennial, the Museum of Modern Art in Helsinki and on the Venice Biennale.



15 Kim Gurney • APPENDIX: MOLEFE TO MVULANE

2008

Beeswax, thread, tracing paper & ink on Rosapina Fabriano paper with engraved Perspex

29 x 15 cm

Framed

Estimate: R 1 500 – R 2 800

Kim Gurney is a visual artist, freelance journalist and Research Associate at the University of Johannesburg's Research Centre, Visual Identities in Art and Design. Since graduating from Michaelis (2006), she has held two solo exhibitions and participated on numerous group shows. Kim's work is often concerned with notions of disappearance, gaps and attempting to restore presence to particular absences. Recent works include a floor-to-ceiling installation incorporating sound and created from sculpted instruments. Her current obsession is oversize canvases about scorned urban space. Kim's research centres on concepts of value. She lives and works in Johannesburg's inner city.



#### 16 Penny Siopis · SIESTOG

2003

Spitbite, sugarlift, aquatint, burnishing and scraping and monoprint

69 x 99 cm

Framed

Estimate: R10 000 - R 15 000

Penny Siopis is Honorary Professor at the Michaelis School of Fine Art. Before taking up this appointment she taught at Wits University for many years. Her work covers a wide range of media and practices, including painting, installation and video. She has exhibited extensively in South Africa and beyond. She has had 26 solo exhibitions and participated in many group shows, including international biennales, the Sydney Biennale (2010) being the most recent. Her research covers critical practices in contemporary painting, shame and sexuality in visual art, narrative and video.



#### 17 Penny Siopis · SPRING

2009

Ink and glue on paper

104 x 147 cm

Unframed

Estimate: R11 000 - R 12 500



**18 Lauren Palte · WHO WANTS TO BE A BIG GIRL?**

2005

Oil on canvas

170 x 90cm

Estimate: R 5 000 – R 7 000

Lauren Palte is a Cape Town based painter and teacher. She completed both her undergraduate degree (2005) and her Masters in Fine Art Degree (2011) at Michaelis. Her work is concerned with the translation of familial archives in painting, exploring latent emotional and physical vulnerabilities. Before returning to the Michaelis School for her Masters Degree in 2009, Palte held a solo exhibition at the Rust en Vrede Gallery, Durbanville and she has participated in numerous group shows in Cape Town. She has worked extensively as a teacher and Community Arts practitioner. Palte will exhibit her Masters body of work at the AVA Gallery, Cape Town, in July this year.



**19 Jenny Altschuler · TAL AND FRIENDS**

2010

Archival pigment inks on Da Vinci fibre base paper

Open edition

59.4 X 42 cm

Unframed

Estimate: R 4 000 – R 6 000

Jenny Altschuler is a photographer and lecturer. Her long term positions have been as Principal Medical Photographer for Red Cross Children's Hospital, Head of Photography at CityVarsity and Portrait Photographer for the *South African Art Times*. She received her MFA from Michaelis, UCT, in 2009 and was awarded the Katrine Harries Print Cabinet Award for her Masters body of photographic work, *Platform 24*. Altschuler has exhibited nationally and abroad.



**20 Jean Brundrit •**

**PORTRAIT OF A LESBIAN COUPLE IN SOUTH AFRICA, 1995**

1995

Black and white fibreprint

Edition: 20/20

30 x 40 cm

Framed

Estimate: R 5 000 – R 8 000

.....

Jean Brundrit completed her BA(FA) and an Advanced Diploma in Fine Art at the University of Cape Town and a MA(FA) at the University of Stellenbosch, the latter in 2000. Before joining the Michaelis School of Fine Art as a lecturer in June 2008 she taught in the Visual Art Department at Stellenbosch University. Brundrit specialises in photography with her teaching interests extending from historic printing processes to digital image synthesis. Her research focus is identity and lesbian sexuality in South Africa.



**21 Jean Brundrit • VALUED FAMILIES**

1995

Black and white fibreprint

Edition: 20/20

30 x 40 cm

Framed

Estimate: R 5 000 – R 8 000

.....

I knew he loved me when he didn't come in my mouth.



**22 Linda Stupart ·**

**EVERYBODY HAS A DIFFERENT IDEA OF LOVE**

.....

2008

Screenprint on Fabriano paper

Edition: 2/5

115.4 x 83 cm

Unframed

Estimate: R 1 200 – R 2 500

.....

Linda Stupart is an artist, writer and educator. She completed her Master degree at Michaelis in 2008, has had two solo exhibitions and was a winner at *Spier Contemporary 2007* with her collective, *Doing It For Daddy*. She has participated in a number of group exhibitions. Stupart has worked as the Cape Town editor of *ArtThrob* and has been involved in a number of curatorial and educational projects in Cape Town. She currently works as a part time lecturer and tutor at UCT and contributes to various South African art journals, as well as exhibiting regularly. In 2012 she will be commencing her Fine Art PHD at Goldsmiths, University of London.

**23 Svea Josephy ·**

**HANOVER, GERMANY (GROSSER GARTEN 1937)**

.....

2007

Colour photograph

Edition: 9

48,5 x 48 cm

Framed

Estimate: R 4 500 - R 5 500

.....

Svea Josephy graduated from Michaelis in 1993 and is now a Senior Lecturer in Photography at UCT. She has exhibited widely, in South Africa and internationally, and her work is represented in collections locally and abroad. In 2010 she was jointly awarded the Prix du Ministre de la Culture DakArt 2010 at the 9th Biennial of Contemporary African Art, Dakar, Senegal. She was awarded a Gordon Institute for Performing and Creative Arts Project Award (2009), the A.W. Mellon Emerging Scholars Award (2008) and the Malan Trust Curatorship Award (2007). Her work has been published in various books, journals and catalogues on local contemporary art and photography.



**24 Stephen Inggs · FENCE I**

2005

Hand-painted silver gelatin emulsion on paper

120 x 107cm

Framed

Estimate: R 15 000 - R 20 000

Stephen Inggs is Director of the Michaelis School of Fine Art and a practising artist, holding solo exhibitions of his work in London, Cape Town and Johannesburg. His work reflects his interest in the identity and representation of places and overlooked objects as emblems of transience, exploring their history, cultural residue and meaning. His work has been included in numerous international group exhibitions including AIPAD in New York, Art Chicago, Photo LA, Art Region End of Africa in Reykjavik, Iceland and was a prize-winner at the *International Print Triennial* in Krakow, Poland in 2003. Inggs has curated numerous print portfolios, produced and published a book on the art and technique of lithography and co-convoked the *3rd Impact International Printmaking Conference* in 2003. His work is held in private and noted public collections locally and abroad.



**25 Mandy Lee Jandrell ·**

**'EIDYLLION' (PORTFOLIO OF PRINTS)**

2006

Digital C-type print

Edition: 1/1

20.3 x 25.4 cm

Unframed

Estimate: R 2 500 – R 5 000

Mandy Lee Jandrell first studied art at the National School of the Arts, Johannesburg in 1993, received a BA(FA) degree with distinction in photography at Michaelis in 1998 and a MFA at Goldsmiths College, London, in 2003. She has exhibited extensively in the UK and abroad, including in the USA, Austria and Germany. Solo exhibitions have included: *Safari*, Bearspace, London (2005), *Where the Grass is Green*, Mead Gallery, University of Warwick (2004) and *Take Photo Here*, at Joao Ferreira Gallery, Cape Town (2004). Jandrell was commissioned by the UK Government Art Collection in 2004 to produce a series of five work for an exhibition in the Ante Room of 10 Downing Street.



John  
John  
John

Michaelis 412103

## 26 Marlene Dumas · UNITED EUROPE

2003

Ink and acrylic on paper print

Edition: 7/20 + AP

37 x 28 cm

Framed

Estimate: R 35 000 - R 40 000

Marlene Dumas's paintings are represented in the most respected international collections and she is one of the highest-paid contemporary female artists in the world, with one of her works selling for R25 million in 2005. Growing up in Stellenbosch, she has lived and worked mainly in the Netherlands since 1975. In 1998 Dumas published her selection of writings entitled *Sweet nothings*, followed by major exhibitions of her work at the Museum of Hedendaagse Kunst in Antwerp and a retrospective of her works on paper at the New Museum of New York. In 2007 the Metropolitan Museum of Contemporary Art in Tokyo held a significant retrospective of her art and in 2008 the Museum of Contemporary Art (Los Angeles) and the Museum of Modern Art (New York) collated her work in a mid-career survey that firmly established her as a leader of contemporary western art. In the same year, *Intimate Relations*, Dumas's first solo exhibition in South Africa, illuminated Dumas's concern with the ethics of representation and exposed many to a talent they had not encountered previously. In 2011 Dumas was awarded an Honorary Doctorate from Stellenbosch University.

Dumas's works are represented in, amongst others, the Centre Georges Pompidou, Paris, MoMA in New York, the MOCA in Los Angeles, the Stedelijk in Amsterdam, the Tate Modern, London and the Constitutional Court in Johannesburg. Her work has been displayed on the covers of the most important contemporary art magazines and numerous monographs have been published about her in different countries.



## 27 Georgina Gratrix · FEEL THE LOVE

2011

Watercolour

50 x 80 cm

Unframed

Estimate: R 4 500 – R 6 000

Born in Mexico City, Cape Town based artist Georgina Gratrix graduated from Michaelis in 2005. Her work is in the collections of the University of Cape Town and the Iziko South African National Gallery. The many exhibitions she has participated in include *From Pierneef to Gugulective*, Iziko South African National Gallery (2010). She has held two solo shows at Whatiftheworld Gallery in Cape Town (both 2008) and one at Ten Haaf Projects in Amsterdam (2010).



**28 Terry Kurgan · (I PROMISE) I LOVE YOU # VII**

2009

Etching

Edition: 20 + 2 AP

54 x 38.4 cm

Framed

Estimate: R 4 000 – R 6 000

Terry Kurgan graduated from Michaelis in 1992 and is now based in Johannesburg. She works across a range of media and runs an active studio and public sphere practice. Her interest is in the complex, paradoxical nature of all photographic transactions. Her projects have been sited in spaces as diverse as a hospital, public library, Johannesburg shopping mall, city park and a prison. She has been awarded many prizes and grants, and has exhibited and published broadly, in South Africa and internationally. Currently, her work is included on *Figures & Fictions: Contemporary South African Photography* at the V&A Museum, London, and she is working on the book publication of her digital, interactive *Hotel Yeoville* project, to be published by Fourthwall Books, Johannesburg later this year.



**29 Cara van der Westhuizen · VELVET GLOVE**

2011

Mixed media print

Edition: 1/3 + 1 AP

29 x 29 cm

Framed

Estimate: R 950 – R 1500

Cara van der Westhuizen graduated with a MFA from the University of Cape Town in 2007. She currently lectures in Printmaking at the same institution. Van der Westhuizen has exhibited both locally and internationally and her work is held in several prestigious collections. She is currently working towards a solo exhibition in November of this year.



**30 Julia Rosa Clark • BRING IT ON (GET NASTY REMIX)**

2008

Edition: 1/3 + 1 AP

Archival pigment ink on cotton rag paper

53 x 53 cm

Estimate: R 4 000 – R 7 000

Working in collage, installation and performance, Julia Rosa Clark's art is overwhelming and intentionally experiential. Her installations are made up of elements that spill and spread throughout the gallery space. The artworks reflect Clark's continued process-driven experiments and her work with analogy, accumulation, repetition and co-operation.

Julia Clark has presented multiple solo exhibitions and her work has appeared on numerous group shows, including most recently the critically acclaimed *DadaSouth?* at the Iziko South African National Gallery (2009/10). She lives and works in Cape Town, South Africa



**31 Sue Williamson • VIRGINIA MNGOMA  
FROM THE A FEW SOUTH AFRICANS SERIES**

1984

Photoetching / screenprint collage

Edition: 22/35

90 x 70 cm

Framed

Estimate: R 30 000 - R 40 000

Sue Williamson is known not only for her artistic talent, but also for her ongoing contribution to art writing. Williamson is an art critic, founder of the online art journal *Art Throb*, founder member of the arts organisation *Public Eye* and has contributed to many other collective or group art projects. Her work is represented in major South African public and corporate collections and her exhibition history includes numerous group and solo exhibitions in South Africa and the rest of the world.



**32 Gavin Jantjes · NOTES FROM SLAVERY**

.....  
1975  
Screenprint in 13 colours  
Edition: 40  
100 x 70 cm  
Unframed  
Estimate: R 8 000 – R 12 000  
.....

Gavin Jantjes graduated from Michaelis in 1968 and went into exile in 1970. He completed his MA at the Art Academy in Hamburg, Germany. His works have been collected by the National Museum Smithsonian, MoMa, New York, the Tate and Hayward galleries in the UK. He was trustee of the Serpentine, Whitechapel and Tate galleries and the artistic director of Henie Onstad Art Centre in Oslo. He is currently the curator for contemporary international exhibitions at the National Museum of Art, Architecture and Design in Oslo, Norway. He is the initiator of the *Visual Century Project*.



**33 Gavin Jantjes · NOTES FROM HISTORY**

.....  
1977  
Screenprint in 20 colours with collage  
Edition: 35  
100 x 70 cm  
Unframed  
Estimate: R 8 000 – R 12 000  
.....



**34 Sean Slemon • THE PREMISES**

2005

Drypoint

72 x 87 cm

Unframed

Estimate: R 1 500 - R 1 800

Sean Slemon is a South African artist who works in sculpture, installation and printmaking. He lives and works in New York City, New York. Slemon graduated from Michaelis in 2001 and completed his Masters degree at Pratt Institute, New York City, in 2007. Slemon has worked on the production and installation of museum and heritage sites in South Africa and elsewhere. Slemon was one of 17 artists chosen to define the concept of contour for *Contour: The Definitive Line* curated by Jon Coffelt. Slemon is a joint winner of South Africa's 2005 Sasol New Signatures Competition, and was presented with the Judges Award. He was awarded a commission for the first Spier Biennial (2001) and served on the committee for Visual Arts Network of South Africa.



**35 Dale Washkansky • ABSENT BARRACKS: BUCHENWALD**

2008 - 10

Lightjet photographic print

Edition: 1/4

Framed

101 cm x 115 cm

Estimate: R 4 800 – R 5 800

Dale Washkansky obtained a Diploma in Film and Television Production Techniques in 2000 from CityVarsity. After this introduction to photography he enrolled at the Michaelis School of Fine Art, completing his BA(FA) degree in 2006, and his MFA in 2010. In 2009 Washkansky worked as the co-curator for the Centre for African Studies Gallery at UCT, working on, amongst other exhibits, *Shared Legacies: The Alfred Duggan-Cronin & Edward S. Curtis Photographs*. Washkansky currently is a part-time lecturer in Photography at the Ruth Prowse School of Art. Washkansky has participated in several group exhibitions and in 2011 had his first solo exhibition of his Masters work, *A Space Between*, at the AVA Gallery, Cape Town.



**36 Delise Reich · 'IN MEMORIAM' - THE BOER WAS SHOT**

2002

Ceramic

17 x 36 x 25 cm

Estimate: R 3 000 – R 5 000

Delise Reich graduated from the University of Cape Town in 1972 with a BSc and HDE. She was a Biology and General Science teacher for nine years before embarking on a new career. She became a full-time student again and completed a BA(FA) and MFA at the Michaelis School of Fine Art, graduating in 1988, working specifically in ceramics. Since then she has been employed on a part-time basis at Michaelis, teaching sculpture, as well as intermittently at the University of Stellenbosch and the Community Arts Project. She also teaches evening classes and short courses in ceramic sculpture. Reich has held a number of solo exhibitions in Cape Town and has participated in various group exhibitions in South Africa and an exhibition in Taipei, Taiwan. Her work is represented in public collections in South Africa.



**37 Robert Watermeyer ·  
BORDER CONTROL FENCE, BEIT BRIDGE PORT OF ENTRY,  
11TH SEPTEMBER 2008**

2008

Archival pigment on cotton rag paper

72 x 87 cm

Framed

Estimate: R 3 500 - R 4 500

Robert Watermeyer graduated from the Michaelis School of Fine Art in 2008 with a BA(FA). He has a MFA degree from the Massachusetts College of Art and Design in Boston, Massachusetts. His work has been included in *reGeneration2: Tomorrows Photographers Today*, which travelled internationally, including being hosted at the Michaelis Galleries, UCT (2010), and will be included in *The Best of the North East Masters of Fine Art* exhibition, to be held at the Helen Day Art Centre in Stowe, Vermont.



### 38 Jeannette Unite • PARADOX OF PLENTY I - III

2011

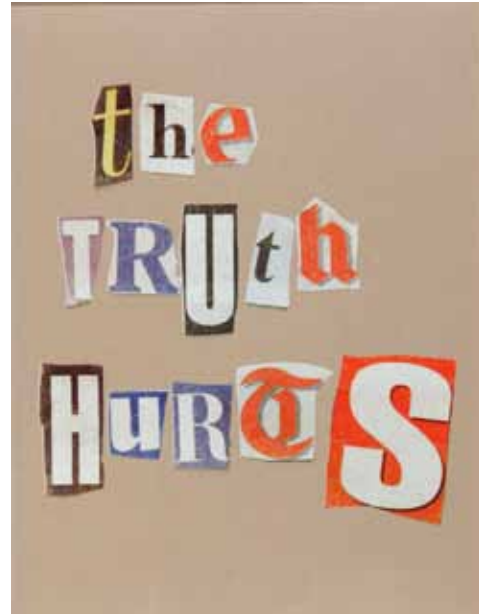
Mixed media drawings on cotton rag paper

25 x 38 cm

Unframed

Estimate: R 5 500 - R 7 000 (sold as triptych)

Cape Town based artist Jeannette Unite has for the past decade been exploring Africa's industrial landscape. Unite gathers minerals, mine dump waste and site specific sands, which are integral to her process of making her own pastels and paint. Her glass artworks contain molten industrial waste and metalliferous and diamondiferous material from her travels, so that artworks that portray landscape are made from the land itself.



### 39 Stuart Bird • COUNTER-REVOLUTION

2010

Silkscreen

Edition: 2/10

Size: 106 x 85

Framed

Estimate: R 2 000 – R 4 000

Stuart Bird achieved a MFA from UCT in 2008 and has since worked as an artist whilst lecturing part-time in drawing and sculpture at Michaelis. His work has been curated onto many group shows both locally and abroad. In 2010 he was nominated as a MTN New Contemporary finalist and his work was included in a contemporary African art survey show at the Pima Marrelli Gallery in Milan, which is due to travel to various museums in Europe in 2012. Bird works predominantly in sculpture, known for combining traditional craft skills with conceptual flair. His work is in collections both locally and abroad, including public collections such as The Sanlam Collection, the University of Cape Town Collection and the Iziko South African National Gallery. He is currently working towards his first full solo show.



**40 Natasha Norman · GONZO JOURNALISM**

2010

Woodcut and monotype print on Rives paper

Edition: 1/1

104 x 147 cm

Unframed

Estimate: R 9 500 – R 11 000

Natasha Norman completed her MFA at Michaelis this year and a BA(FA) in 2005, also at UCT. She had her first solo show at the Bell-Roberts Gallery in 2007 and has been in a number of group exhibitions including *This is Not Final* at the Michaelis Galleries and Wits Substation Gallery (2010), *Tretchikoff and Me*, Salon 91 (2010) and *Contusion*, Irma Stern Museum (2007). Norman was an ABSA Atelier Award finalists (2008 and 2006). She is currently the Editions Manager for *ArtThrob* and tutors *Discourse of Art* at Michaelis.



**41 Randolph Hartzenberg · NO. 66 FROM THE MAP OF THE NEIGHBOURHOOD SERIES**

2004

Monotype with chine colle

95 x 73 cm

Framed

Estimate: R 8 000 – R 10 000

Randolph Hartzenberg completed his studies at Michaelis in 1994 with a MFA degree. He has participated in various group exhibitions in South Africa and abroad. Hartzenberg works in a number of media including painting, printmaking, installations, performance and video. He currently teaches drawing in the Graphic Design Department at the Cape Peninsula University of Technology.



**42 Mikhael Subotzky • CORRIDOR, D2 SECTION, POLLS-MOOR**

**MAXIMUM SECURITY PRISON, 2004**

2004

Pigment ink on cotton rag paper

54 x 38.5 cm

Framed

Estimate: R 45 000 - R 54 000

Mikhael Subotzky was born in 1981 in Cape Town, and is currently based in Johannesburg. Subotzky's most recent body of work, *Beaufort West*, has been published in book form by Chris Boot Publishers and was the subject of the 2008 exhibition, *New Photography: Josephine Meckseper and Mikhael Subotzky* at the Museum of Modern Art in New York. Subotzky's work has been exhibited widely in major galleries and museums, and his prints are in the collections of the Museum of Modern Art, New York, the Iziko South African National Gallery, Cape Town, the Johannesburg Art Gallery, and FOAM (FotoMuseum Amsterdam). Recent awards and grants include the Oskar Barnack Award, the Lou Stouman Award, the W. Eugene Smith Memorial Grant, the ICP Infinity Award (Young Photographer), the KLM

Paul Huf Award, and the Special Jurors Award at the 2005 Vles Recontres Africaines de la Photographie in Bamako. Subotzky is represented by Goodman Gallery, Studio La Citta, and Magnum Photos. For the past two years he has been collaborating with British artist Patrick Waterhouse on an extensive new body of work based in a single building in Johannesburg - Ponte City.

Note: The artist is willing to sign the work after the auction



**43 Gregg Smith · UNTITLED  
(PORTABLE PHONE PHOTOGRAPHS)**

2008

Photographs

Unframed

5 works at 21 x 29.7 cm

Estimate: R 1 500 – R 3 000

A graduate of UCT, Gregg Smith lived in Cape Town until 2000, working as an artist and lecturing painting at Michaelis. In 2001-02, Gregg was a participant at the Rijksakademie van Beeldende Kunsten in Amsterdam and following this moved to France where he studied film-making at Le Fresnoy Studio National des Arts Contemporains (2002-04). With origins in painting, performance and art in public space, his work is equally accepted in contemporary art and film festival circuits. Recent projects have been shown at the Rotterdam International Film Festival, Le Centre Georges Pompidou (Paris, France), La Biennale de Dakar (Senegal) and Galerie Krinzinger (Vienna, Austria). He is at present based in Paris, France and is a Professor in the Master of Arts in Public Sphere Program (MAPS) at ECAV, in Sierre, Switzerland.



**44 Ruth Sacks ·  
AN EXTENDED ALPHABET & FALSE FRIENDS**

\*2011 Softcover with handstitching EXPEDIUM, DESIGN BY CLEVER\*FRANKE ISBN: 978-94-90474-02-7 \* 12.3 x 20.1 cm, 31 pages , edition: 250

\*\*2010 Hardcover; KUNSTVEREIN PUBLISHING, DESIGN BY JAAN EVART, MARC HOLLENSTEIN AND STEPHAN SERRATO ISBN: 978-94-90629-02-1 11.3 x 18.5 cm, 47 pages, edition: 500

Estimate: R 400 – R 800 for both books

Ruth Sacks is a South African artist based in Belgium. Her research-based practice usually takes the form of book works, text pieces, installations and site-specific interventions. Past exhibitions include: *False Friends*, a book launch at the Kunstverein, Amsterdam (2010), *Double-sided Accumulated*, Extraspazio, Rome (2010), *Performa 09*, Museum for African Art, New York (2009), *ZA* at the Palazzo delle Papesse in Siena (2008), and *Luanda\_Pop Checklist*, 52nd Venice Biennale, Italy (2007). Her second artist's book *An Expanded Alphabet*, was launched in March this year. Sacks obtained a MFA degree at UCT in 2007 and a laureateship at the Higher Institute



**45 Fabian Saptouw • TOWER**

.....  
2011

Approximately 2500 white Tower PVC ring reinforcements

21.5 x 1.5 x 1.5 cm

Estimate: R 0 – R 100 000  
.....

Fabian Saptouw graduated from the Michaelis School of Fine Art in 2006 with a BA(FA). He enrolled in the postgraduate program in 2007 and completed his MFA in 2009.

Saptouw currently works at Michaelis as a Junior Research Fellow.



**46 Colin Richards • BLOOD, STONE, WHITE VEIN**

.....  
2003

Inkjet print

Edition: AP2/2, ed. of 5

Unframed

22 x 14.3 cm

Estimate: R 2 300 – R 2 800  
.....

Colin Richards began his academic career as lecturer in Fine Arts at the University of the Witwatersrand in 1985 after completing a BA(FA) with distinction at the University of South Africa. He subsequently completed postgraduate studies at the University of London and was awarded his PhD at Wits University in 1995. He was appointed Professor in the Wits School of Arts in 2002 and moved to Michaelis, UCT, in 2010. Professor Richards' research interests are contemporary art theory and practice with special reference to Africa and he has published widely in this area. He is also an exhibiting artist and curator, and is registered with the Health Professions Council of South Africa as an art therapist.



**47 Jane Alexander • ATTENDANT**

2011

Pigment print on cotton paper

Edition: 100 at 45 x 28 cm, 10 at 90 x 56 cm

45 x 28cm

Estimate: R 8 000 - R 10 000

**48 Jane Alexander • IT IS FAR PREFERABLE TO FLY  
WHEN YOUR KNEES AND ELBOWS HURT**

2011

Oil painted bronze

Series: 1/5

27.5 x 25.5 x 5.5 cm

Estimate: R 40 000 - R 60 000

(image left)

Jane Alexander completed her BA(FA) and her MAFA at the University of the Witwatersrand. She teaches sculpture at the Michaelis School of Fine Art and works mainly with figurative sculpture installation and tableaux, and photomontage. Her research interests include migration, security and contemporary art production in Africa and the Diaspora, as well as its reception, distribution and marketing within an international context.





**49 Brendhan Dickerson · ZUMAZELA**

2010

Bronze

40 x 98 x 20 cm

Estimate: R 30 000 - R 40 000

Brendhan Dickerson completed his Masters degree with distinction at Michaelis in 1996. He is a passionate arts educator and has lectured in art practice and sculpture since 1995 - at WITS, UCT and Stellenbosch University. He was product developer and project co-ordinator at Montebello Design Centre's *Working from Waste* skills development programme. In 2003 he ran a ceramic project fostering creativity and self-expression at a centre for mentally handicapped adults. His work is represented, inter alia, in the collections of the Iziko South African National Gallery, Johannesburg Art Gallery, Durban Art Gallery and various corporate collections. In 2009 he was co-winner of the IDASA sculpture competition, and has received numerous commissions for his fire sculpture performances.



**50 Johann van der Schijff ·**

**PUBLIC FOOT-WASHING PODIUM (PFP)**

2007

Photolithograph

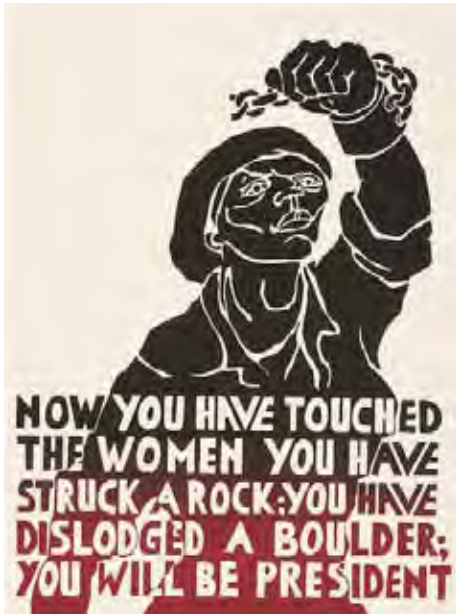
Edition: AP1/4

Unframed

70.5 x 50 cm

Estimate: R 3 000 - R 4 000

Johann van der Schijff is senior lecturer at Michaelis, teaching New Media. Previously he was involved with setting up the multimedia programme at the University of Johannesburg. He holds a MFA (New Media) degree by the Frank Mohr Instituut, Groningen, The Netherlands (1997), MFA (Sculpture) by UCT (1994) and a BA(FA), University of Pretoria (1990). His sculptural/new media works have been exhibited nationally and internationally. Johann's research interests are in the areas of computer-aided design and manufacturing techniques and the design of interactive systems. Questions of power relations in society underlie much of his work, forcing the viewer into a position of choice in their engagement with his artworks.



### 51 Brett Murray • THE PRESIDENT

2010

Silkscreen

Edition: 7/22 + 1 AP

100 x 70 cm

Estimate: R 9 500 – R 10 500

Brett Murray was awarded his MFA degree at UCT in 1989, receiving numerous awards and scholarships during his studies. He has exhibited extensively in South Africa and abroad, including numerous solo shows, representation at the Cuban Biennial of 1994, the Ludwig Museum of Contemporary Art in Germany and the Museum of Contemporary Art in Santiago, Chile. He was also part of the travelling show *Liberated Voices, Contemporary Art From South Africa* which opened at the Museum for African Art in New York in 1998. His work formed part of the shows *Min(d)fields*, Kunsthau in Baselland, Switzerland (2004) and *The Geopolitics of Animation*, Centro Andaluz de Arte Contemporaneo, Seville, Spain (2007). He won the Cape Town Urban Art competition in 1998, which resulted in the public work *Africa*, a 3.5 metre bronze sculpture, erected in Cape Town's city centre. Other competitions and



### 52 Brett Murray • THE STRUGGLE

2010

Silkscreen

Edition: 8/22 + 1 AP

100 x 70 cm

Estimate: R 9 500 – R10 500

commissions include a 8 x 30 meter wall sculpture for the foyer of the Cape Town International Convention Centre in 2003 (with Stefaans Samcuia) and *Specimens*, for the University of Cape Town's Medical School campus (2007). Murray was nominated as the Standard Bank Young Artist in 2002. From 1991 to 1994 he established the Sculpture Department at the University of Stellenbosch and has additionally curated a number of exhibitions.



**53 Malcolm Payne · APHORISM**

2011

Epson archival

Edition: 3

75.4 x 49.8 cm

Estimate: R 2 700 - R 3 500

Malcolm Payne is a graduate of the Michaelis School of Fine Art. He retired from the School in 2009. He taught painting and videography. On his retirement he was made an Emeritus Professor of the University.

Aphrosims is the title of a recent series of text paintings and prints produced in 2011.



**54 Jessica Webster · PLANOGRAM III**

2011

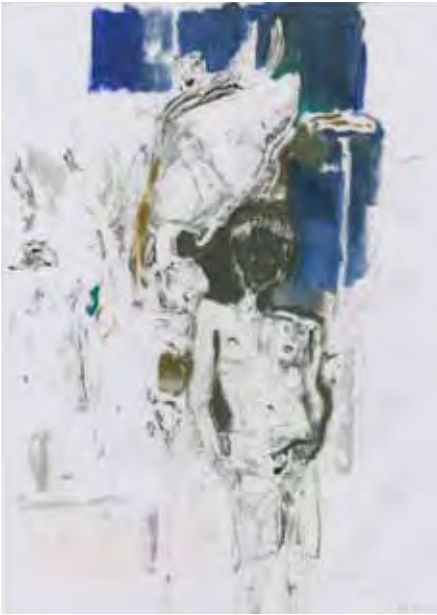
Oil and encaustic on canvas

80 x 105 cm

Framed

Estimate: R 8 000 – R 20 000

Jessica Webster graduated from Michaelis in 2005 with a BA(FA), winning the Judy Stein Award for Painting. She completed her Masters degree at Wits and has embarked upon her PhD in Fine Arts with a focus on contemporary painting. She is affiliated with David Krut Projects, where she has held two solo exhibitions: *I knew you in this dark* (2009) and *Original Skin* (2011).



**55 Lisa Brice • SHADOW BENNY (NIGHT)**

2011

Oil on trace

42 x 29.7 cm

Framed

Estimate: R 15 000 – R 18 000

Born in Cape Town, South Africa, Lisa Brice has been based in London and Trinidad for the past decade. Her work is shaped by her experience of living in these contrastig yet related environments. Hovering between abstraction and figuration, her paintings allude to universal themes through a succinct visual language. Brice has been selected by a panel of prominent critics and curators for inclusion in *Vitamin P2*, Phaidon's major anthology of international painting due out this year.



**56 Lisa Brice • SHADOW BENNY (DAY)**

2011

Oil on paper

42 x 29.7 cm

Framed

Estimate: R 15 000 – R 18 000



**57 Lien Botha · PARROT JUNGLE, SEABIRD INSTALLATION,  
SOUTH AFRICAN MUSEUM, CAPE TOWN**

2009

Inkjet print on Hahnemuhle paper

Edition: 1/5

47 x 61 cm

Framed

Estimate: R 12 000 – R 18 000

Lien Botha studied languages and worked as a press photographer before moving from Johannesburg to Cape Town in 1984. In 1988 she obtained a BA(FA) degree from UCT. Since that time she has participated in over eighty South African group shows and forty international group exhibitions, has held nine solo exhibitions and was invited on a number of residencies. She has curated five exhibitions, collaborated with French theatre group *Compagnie des Limbes* and served on the curatorial committee of the first Cape Town Month of Photography.



**58 Nicola Grobler · DEAR MR ADAMS (I – XX)**

2011

Ink on paper

15 x 20 cm (20 individual works)

Framed

Estimate: R 12 000 – R 14 500

Nicola Grobler is a lecturer in Fine Art at the University of Pretoria. Grobler obtained a BA(FA) (cum laude) from the University of Pretoria and Masters degree (cum laude) from Michaelis in 2004. Her work amplifies the subtleties of the everyday. She is interested in the role of the artist in society, ecological aesthetics and participatory artwork. Grobler has exhibited in numerous group shows, locally and abroad. Recently one of her artist's books was included in the *Foundation Lettera27* collection, Italy. Her participatory artwork, *Small Victories* (2007-2009), was performed at *CAPE 09: Convergence* and *Jozi and the (M)other City* (2008). She has held two solo exhibitions to date, namely *4 Auto-Stroke* (2006) and *The Enigma Machine* (2004). In 2006 her installation featured on the river Rhine during *Art Basel 37*, whilst she was on a residency in Basel, Switzerland.



**59 Tracy Payne · SELF PORTRAIT**

2009

Pencil, Japanese ink and watercolor on Canson Montval paper

125 x 90 cm

Framed

Estimate: R 40 000 – R 50 000

Tracy Payne graduated from the Michaelis School of Fine Art in 1987 and has since then participated in numerous exhibitions. Her debut exhibition *Introducing: Lisa Brice, Tania Smith and Tracy Payne* was held at the UCT Irma Stern Museum in 1989. Her first solo exhibition, *Hush... Hush: a love story*, was held at her studio loft apartment in the Bo-Kaap in 1998. Since then Payne has been working as a full time artist and has held a number of solo exhibitions in South Africa: *Flashback*, Joao Ferreira Gallery (2001), *Post Tokyo*, UCT Irma Stern Museum (2004), *Sacred Yin* (2005) and *Sacred Yang* (2007), both at Michael Stevenson, and *Awaken Kizo* Gallery, KZN (2008). Tracy is presently holding her seventh solo exhibition, *Muse* at The Barnard Gallery in Cape Town.



**60 Daniella Mooney ·**

**UNTWISTED ALL THE SHINY ROBE OF DAY**

2010

Prism, African Blackwood, Etimoe, Rosewood, Sycamore,

Redwood, Iroko, Tropical Olive, Purple Heart

36 x 36 x 4 cm

Estimate: R 4 000 – R 5 000

Daniella Mooney lives and works in Cape Town and has been sculpting for two years since graduating from the Michaelis School of Fine Art in 2009. With media as diverse as moss and borrowed wishes (retrieved from corporate fountains and forested baths), black fountains and light itself, Mooney posits art as a catalyst, and a container, for some of the enchantment of nature, science and everyday life. The artist uses her craftsmanship to carve, mould, form and build, creating works she describes as "as in intriguing, beautiful and tragic as nature itself".



**61 Chris Swift · THE PEN IS MIGHTIER THAN THE SWORD '46664'**

2010

Rusted original Robben Island prison fencing, circa 1964 - 2009

59.5 x 45.5 cm

Framed

Estimate: R 3 800 – R 5 000

Winner of Michaelis prize 2009 and of Spier Contemporary 2010, Chris Swift holds a BA(FA) with distinction from Michaelis (2009). Prior to this Swift worked in the advertising industry. He initiated the *Time on our hands* exhibition at the V&A Waterfront and has exhibited his artworks at various group shows. Swift's first solo show will be held at Commune One Gallery in 2011.



**62 Barend de Wet · WOLHAARSTORIES 3**

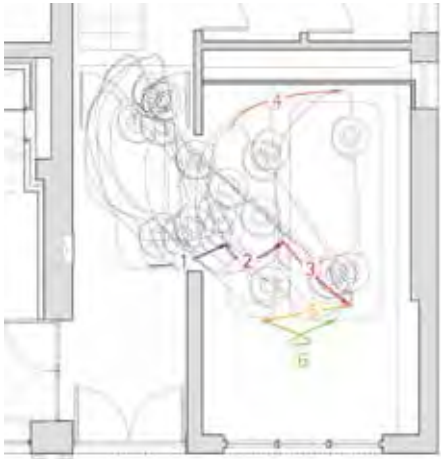
2010

Acrylic wool on painted canvas

28.5 x 37.5 cm

Estimate: R 8 000 – R 10 000

For Barend de Wet the job of art-making is to insist upon the unobvious - De Wet abhors false attributions of value, these 'little boxes' that give social meaning and worth. During a career spanning almost 30 years, beginning as a graduate of Michaelis in 1983, Barend de Wet has operated in the interface between material culture and social networks, consistently testing relationships and perceptions. His oeuvre encompasses sculpture, painting, performance, public interventions, fashion, hotel management, tattooing, bee-keeping, competitive yo-yoing and productive collaborations.



### 63 Bianca Baldi • HIM & HER

2010

Silk screen print

Edition: 3/10

36 x 51 cm

Unframed

Estimate: R 1 000 – R 2 500

Born in Johannesburg, Bianca Baldi now lives and works in Frankfurt, Germany. Baldi completed a BA(FA) at UCT's Michaelis School of Fine Art in 2007 and is currently studying at The Staatliche Hochschule für Bildende Kunst, Städelschule in Frankfurt. Baldi has exhibited in group and solo exhibitions since 2006, including *2010 Reasons to Live in a Small Town*, Goethe on Main, Johannesburg (2011), *When you close your eyes I disappear*, Frankfurt (2011), *Common Ground Projects for the Lagoon*, Fondazione Bevilacqua La Masa, Venice (2010), *Ready Made*, Kizo Gallery, Durban (2008). Baldi worked as the Regional Network Coordinator of the Visual Arts Network of South Africa in the Western Cape from 2007-2009.



### 64 Ed Young • RED PAINT #02

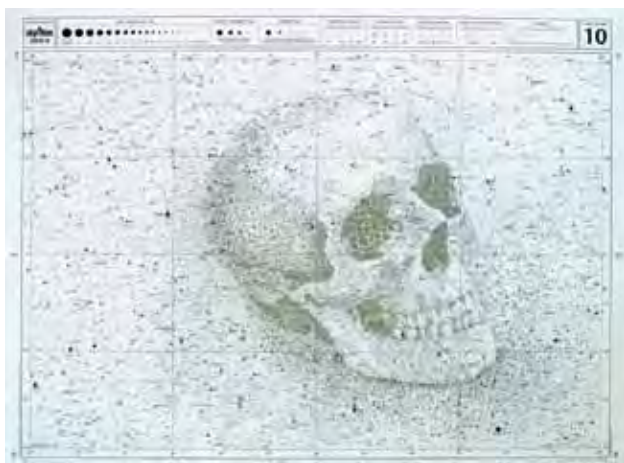
2011

Oil on canvas

35.5 x 45.5 cm

Estimate: R 10 000 – R 13 000

Ed Young completed a BA(FA), followed in 2005 by a MFA (with distinction), both at UCT. He has had solos shows in Cape Town at blank projects, Bell-Roberts Gallery and the Iziko South African National Gallery, the KZNSA in Durban as well as Locust Projects in Miami. He is represented in numerous collections and has been included in over ninety group shows, including most recently *Alptraum!* Deutscher Künstlerbund – Projektraum, Berlin (2011), *From Pierneef to Gugulective*, Iziko South African National Gallery, Cape Town (2010), *Grin & Bear It*, Lewis Glucksman Gallery, Cork (2009), *Hollywood Remix*, Hayward Gallery, London (2008), *The Art of Failure*, Kunsthau Baselland, Basel (2007) and *How Contemporary Videoartists See the USA (Part 1)*, Figge von Rosen Galerie, Cologne (2006). He lives and works in Cape Town.



**65 Gerhard Marx • MOVING SKIES (CHART NO. 10)**

2007

Lithography on sky atlas

Edition: 2/4 from a series of 29 lithographs in editions of 4

34.2 x 46.6cm

Unframed

Estimate: R 2 500 – R 3 500

Gerhard Marx received his BA(FA) from UCT in 2004 and Master degree from WITS in 2008. His latest solo exhibition was *CUMULUS*, Goodman Galleries, Cape Town and Johannesburg (2011). Marx collaborated on public art projects with William Kentridge, and with Maja Marx. Multidisciplinary, he work as theatre director, scenographer and filmmaker: and in 2010 directed Philip Miller's cantata *Rewind*, at the Royal Festival Hall in London and various venues in the USA. Notable awards won include Best Animated Film and Best International Short Film (Bird's Eye Festival, London), Best Short Film (Latin, African and Asian Film Festival, Milan) and various Naledi Awards. He is a fellow of the Sundance Institute's Film Directors' and Screenwriters' Laboratory, and of the Ampersand Foundation. He lives and works in Johannesburg, South Africa.



**66 Cameron Platter • UNTITLED**

2010

Hand-glazed ceramic

16 x 48 x 48 cm

Estimate: R 6 000 – R 8 000

Cameron Platter lives and works in KwaZulu-Natal, South Africa, after receiving his BA(FA) degree from UCT's Michaelis School of Fine Art. His work is a document of contemporary morality; using stories appropriated from the universal themes of sex, love, violence, beauty, advertising, food, battle scenes, pornography, writing, politics, religion, dancing, history, lust, greed, things falling apart, television and spaceships. Platter creates a tapestry that is a homage to historical themes, and an ironical take on what it means to be alive today in contemporary South Africa. His work is in the permanent collection of MoMA, New York, and has been exhibited there, as well as in the Centre Pompidou, Paris; Haus der Kulturen der Welt, Berlin; Iziko South African National Gallery, Cape Town and the Dakar Biennale, Dakar.



**67 David Brown •**  
**THE BUTCHER FROM THE SERIES 11 DEADLY SINNERS**

2009

Bronze cast

Edition: 5/6

50 x 43 x 20 cm

Estimate: R 22 000 – R 42 000

David Brown graduated from Michaelis with a Certificate in Graphic Design (1972) and an Advanced Diploma in Photography (1973), followed by informal sculpture tuition with Cecil Skotnes in 1976. He has numerous awards and commissions to his name, including a large public sculpture for the UCT campus. He has held 13 solo shows and has participated in a number of group exhibitions. His work is held in most major South African public and corporate collections.



**68 Charles Maggs • GUARD #1**

2008

Digital C Print on archival aluminum

97 x 67 cm

Estimate: R 1 200 – R 2 200

Charles Maggs is a Cape Town based visual artist and lecturer. He holds an MFA in New Media from the Michaelis School of Fine Art, awarded with distinction in 2006, and currently is a senior lecturer in visual communication at the AAA School of Advertising. He works predominantly with digital mediums, including video, sound, the internet and photography. Recent projects include the solo 2010 exhibition *Eye, Young Blackman, Cape Town, Syndrome* at Whatiftheworld, Cape Town with Robert Sloon (2009), and the video pieces, *Walking Man*, South African National Gallery (2008) and *RT* at Spier Contemporary (2007). Charles has exhibited work locally, internationally and online.



**69 Hasan & Husain Essop · GTMO (Guantanamo)**

2011

Digital photograph

Edition: 1/5 + 2AP

122 × 81 cm

Framed

Estimate: R 10 000 – R 15 000

The work by Hasan and Husein Essop highlights a multi-cultural clash between religion and popular cultures. The Essops explore the dominating influence of narratives that are constructed to normalise a certain reality. Inspired by Hollywood's visual language and tactics, they create their own narratives, with each photograph reflecting a battle between the moral and immoral. Two dominant personalities appear, East and West, with all their stereotypes.



**70 Rowan Smith · CHALLENGER II**

2010

Acrylic on board

90 cm diameter

Estimate: R 12 000 – R 20 000

Born in Cape Town, Rowan Smith is a graduate of the Michaelis School of Fine Art, where he received the Michaelis Prize for top graduating student in 2007. He has participated on numerous group exhibitions, including *Not Yet Famous: Nobody Likes Nothing* at Whatiftheworld Gallery (2006) and - under the collaborative pseudonym "Clive Murdock" - *Picnic* at Bell-Roberts Gallery (2003). He presented his debut solo exhibition at Cape Town's Whatiftheworld Gallery in 2008. His work is represented in the Hollard Collection, Johannesburg. Smith is currently studying towards his MFA at the California Institute of the Arts.



**71 Chris Slack • VIRGINS IN PARADISE, NO. 1**

2003

3 colour woodcut

Edition 6/16 + AP

22 x 14 cm

Framed

Estimate: R 2 000 – R 3 000

Chris Slack graduated from Michaelis in 1992, majoring in Printmaking. He has participated in various group exhibitions in South Africa and abroad and has held five solo exhibitions in Cape Town, at the AVA Gallery, Blank Projects and UCA Gallery. Slack's work is held in various private collections locally and abroad. Since 2008 he has been artist in residence at the Bijou Studio in Observatory.



**72 Kevin Atkinson • HEART ARENA**

1977

Etching

Edition: 36/40, from a graphic portfolio of 5 prints

75 x 52.5 cm

Unframed

Estimate: R 20 000 – R 25 000

The life of Kevin Atkinson (b1939, Cape Town – 2007) was intimately linked to Michaelis. He completed his BA(FA) there in 1962, his MFA in 1978, and lectured at the art school from 1972 – 1999. Notable exhibitions in which he participated include: Sao Paulo Bienal, Brazil, South America (1969), Edinburgh Festival – installation on the Estate of Lord Linlithgow and the Richard Demarco Gallery, Edinburgh, Scotland (1972), Solo Show at ACME Gallery, London, UK (1979), Group show Salon Art et Matieres, Paris, France (1980), Seven stories about modern art in Africa, Whitechapel Art Gallery, Malmo Konsthall and the Solomon R. Guggenheim Museum (Soho), New York (1996).



**73 Lynne Lomofsky · FLOWER BODY**

2008

Oil on canvas

100 x 60 cm

Estimate: R 10 000 – R 13 000

Lynne Lomofsky graduated with a BA(FA) from UCT in 1980, before completing a National Diploma in Fine Art through the Cape Technikon with a distinction in painting. After extensive travels throughout Europe and time in Canada, she was awarded a MFA at Michaelis School of Fine Art in 2003. Solo exhibitions include *Recent Work*, Koffler-Loggia Gallery, Toronto, Canada (1992), *CANCER WARD LE:32*, at both MauMau Gallery, Cape Town (1997) and Rembrandt Gallery, Johannesburg (1998), *Body Of Evidence*, AVA Gallery, Cape Town and KZNSA, Durban (2003), and *Patient Copy*, AVA Gallery, Cape Town (2009).



**74 Heath Nash · WHITEBOTTLEFORMBALL**

2011

Galvanised wire and repurposed postconsumer plastic waste

Open edition

60 cm diameter

Estimate: R 2 500 – R 4 000

Heath Nash holds a BA(FA) (sculpture) from UCT (1999). In 2006, he was the *Elle decoration SA* Designer and Lighting Designer of the Year, and won the title of British Council South African Creative Entrepreneur of the Year. His business, Heath Nash cc, has been operating since 2004, making products with a uniquely South African and eco-friendly slant. His range, called *other people's rubbish*, champions the process of hand-made recycling and innovative re-use and is constructed from used plastic bottles and galvanised wire .



**75 Fritha Langerman •**

**LIGHTBOX FROM SUBTLE THRESHOLDS (MEASLES)**

.....

2009

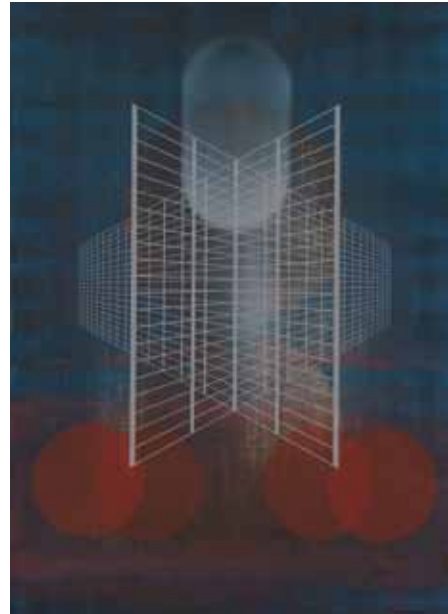
Lightbox, mirror, pharmaceutical labware

100 x 100 x 60 cm

Estimate: R 4 000 – R 6 000

.....

Graduating from Michaelis 1991 with a BA(FA) and 1995 with a MFA, Fritha Langerman is an Associate Professor teaching in the Printmedia and Drawing sections at the Michaelis School of Fine Art. Her most recent exhibition was *Subtle Thresholds* at the South African Museum (2009-10).



**76 Nicholas Hales •**

**LIGHT, VIRTUAL REALITY, ATOM AND CHAKRA SERIES NO.6**

.....

2011

Acrylic and tempera on gesso on wood

50 x 37 cm

Framed

Estimate: R 5 000 – R 7 000

.....

Nicholas Hales is an artist living in Cape Town and working in a number of disciplines: painting, drawing and video. He obtained an Advanced Diploma in Fine Art from Michaelis in 1992 and a Diploma in Graphic Design, also from UCT, in 1991. He has held four solo exhibitions, at the Irma Stern Museum (1999), AVA (2002) and Joao Ferreira Gallery (2005 and 2007). Hales has participated in numerous group shows in South Africa and internationally, winning a number of awards for his work.



**77 Nadja Daehnke • BITCH**

2009

Mixed media

32 x 30 cm

Estimate: R 2 800 – R 5 000

Nadja Daehnke holds Master degrees in Fine Art and in Art History, both with distinction, from UCT and has exhibited nationally and internationally. Daehnke currently is the Curator of the Michaelis Galleries, University of Cape Town, previous to which she was Curator of Contemporary Painting and Sculpture at the Iziko South African National Gallery. She has taught painting, visual literacy and art history at various tertiary educational institutions.



**78 Katherine Bull •**

**SELF-PORTRAIT: LEFT, RIGHT AND CENTRED**

2007

Digital pigment prints on archival matt paper

Edition: 1/5

33 x 37.5 cm ea

Unframed

Estimate: R 5 500 - R 7 500 (sold as triptych)

Katherine Bull graduated with an MFA from Michaelis in 1998. Since then she has held three solo exhibitions both nationally and internationally, as well as participating in group exhibitions. Her digital drawing performances form part of an ongoing series in which she explores portraits drawn from life using the digital medium directly, without photographic mediation.



**79 Gavin Younge • CROCUTA CROCUTA CATHEXIS**  
.....

2010  
Oil and acrylic on 100% cotton archival paper  
125 x 198 cm  
Framed  
Estimate: R 18 000 – R 23 000  
.....

Gavin Younge joined the staff of Michaelis as a lecturer in Sculpture in 1975, gaining his MFA in 1988 at UCT and serving as Director of the Art School from 1993 to 1999 when he was appointed to a Professorship. Known for his site specific sculptures (Standard Bank Investment Company, Johannesburg Art Gallery, Cape Town Waterfront, Rhodes University and the CTICC), he represented South Africa on the *Champs de la Sculpture*, Paris (2000). He has published with Thames and Hudson and writes on contemporary art. He has exhibited in France annually since 2007. The work on auction dates from his GIPCA-funded exhibition at CIRCA, Johannesburg (2010). This exhibition offered an interpretation of landscape and Dr Lucinda Backwell's paleontological discoveries with hyena coprolites (fossilised hyena dung).



**80 Pippa Skotnes • SEVEN PRINTS FROM THE PORTFOLIOS 'SOUND FROM THE THINKING STRINGS', 'THE DEAD YEARS' AND 'ADVENTURES IN A SOUTHERN WONDERLAND'**  
.....

Various dates and edition numbers  
32 x 38 cm  
Estimate: R 6 000 – R 8 000.  
.....

Pippa Skotnes attended school at Parktown Convent in Johannesburg. This experience provided a well-spring of ideas, some of which materialised in her continuing artwork, *Lamb of God and the Book of Iterations* (2001–2011), which was exhibited widely in Europe and the United States. Skotnes holds MFA and Doctor of Literature degrees, both from UCT. She has produced and published a number of books, including the artist's books about Lucy Lloyd and the *Xam*, *Sound From the Thinking Strings*, *Claim to the Country* (Jacana 2007) and *Unconquerable Spirit* (Jacana 2008). She is currently Professor of Fine Art and the Director of the Centre for Curating the Archive at UCT where she is working on a project about land, language, and holes in the ground, whilst continuing to exhibit her artwork widely.



**81 Kurt Campbell · SWAZI HEADREST/ PILLOW PAIR I**

2009

Bronze

Edition: 1/2 + 1 A/P

15 x 43 x 10 cm

Estimate: R 3 000 – R 5 000 each

**82 Kurt Campbell · SWAZI HEADREST/ PILLOW PAIR II**

2009

Bronze

Edition: 2/2 + 1 A/P

15 x 43 x 10 cm

Estimate: R 3 000 – R 5 000 each

Kurt Campbell is a lecturer in Fine Art (Design) at Michaelis. He completed his undergraduate degree and postgraduate Education Studies at the University of Cape Town and obtained his Masters degree from Stellenbosch University where he taught for four years before joining the Michaelis School of Fine Art. His academic interests include Design History, Design Theory and Postcolonial theory.



**83 Kurt Campbell ·**

**SPIKE HEADREST FROM THE FEVERSLEEP SERIES**

2010

Archival ink on archival paper

Edition: AP + ed of 3

50 x 50 cm

Estimate: R 3 000 – R 5 000 each



#### 84 Carine Zaayman • FOLLY

2007

Archival Inkjet digital print

Edition: 1/3

150 x 50 cm

Framed

Estimate: R 5 000 – R 7 000

Carine Zaayman has been lecturing at Michaelis in New Media since 2003. She is currently studying towards a practice-based PhD. Her research focuses on the lives of Krotoa and Lady Anne Barnard.



#### 85 Lionel Davis • CHOSEN FRUIT

1986

Linocut

Edition: 23/30

Unframed

34 x 23 cm

Estimate: R 950 – R 1 700

Lionel Davis was active in the anti-apartheid movement and was incarcerated on Robben Island followed by house arrest. At Rorke's Drift he worked towards a Diploma in Fine Arts, completing a BA(FA) degree at UCT in 1994. In 1978 and 1990 he was assistant organiser at the Community Arts Project, and in 1995 worked part time at the Iziko South African National Gallery as art educator. He has contributed to literary magazines, books on education and poetry anthologies, over and above exhibiting his artwork in South Africa, Botswana and the USA.



**86 Bongi Bengu · SHOWER OF BLESSINGS II**

2010

Mixed media on paper

76 x 56 cm

Framed

Estimate: R 15 000 – R 18 000

Born in Eshowe, Bongi Bengu left South Africa in 1978 when her family went into political exile. Her schooling was in Switzerland and Swaziland. She obtained a BA(FA), cum laude from Mount Vernon College in Washington D.C. in 1993, and subsequently returned to South Africa, graduating with a Master of Fine Arts degree from Michaelis School of Fine Art in 1997. She has exhibited widely and has been the recipient of a number of residencies abroad.



**87 Vanessa Cowling · PAPER PLANE**

2005

Lith print

Edition: 1/5

27 x 37cm

Framed

Estimate: R 3 000 – R 5 000

Vanessa Cowling graduated from the Michaelis School of Fine Art with a BA(FA) in 1998. She specialised further at the International Centre of Photography in New York and thereafter spent a number of years in London and Edinburgh. Her first solo exhibition was held in 2005 and she has exhibited in numerous group shows. In 2006 Struik Publishers published her first book of travel photography, *West Coast: Cederberg to Sea*. Currently, Vanessa lectures at Michaelis and the Cape Town School of Photography and freelances specialising in travel and portrait photography.



**89 Tay Dall • IGNEOUS 2**

2010

Oil on Canvas

90 x 90 cm

Estimate: R 23 000 – R 27 000

Tay obtained a Fine Arts Degree at UCT and then moved to Los Angeles. There she studied Critical Studies in Film at the University of California and Interactive Media at the American Film Institute. After ten years in the USA she moved back to South Africa, where she lives and works in Hermanus. She opened the Tay Modern Gallery in Hermanus in 2007 and in Greyton in 2008. Her work has been displayed in over 30 galleries.



**Gregg Smith • UNDEREXPOSED**

**Michael Oblowitz • SEA OF DARKNESS**

The short film *Underexposed* and full-length award winning feature film *Sea of Darkness*, by alumnus Gregg Smith and Michael Oblowitz respectively, will be shown at the Labia Theatres, Orange Street, Gardens, Cape Town, on 22 July at 18:15; entrance fee: R 25.

Born in Cape Town, Michael Oblowitz is a Fine Arts and Philosophy graduate of the University of Cape Town and holds an MA in Film from Columbia University. His artfilms have been screened at the Museum of Modern Art, the Whitney Museum, and the Walker Art Center, as well as Paris' Cinemateque and Beubourg Museum. His films and documentaries have been presented at numerous international film festivals, where *Sea of Darkness*, amongst other of his films, won awards. Oblowitz has also produced and directed hundreds of commercials and music videos with a variety of top stars.

For Gregg Smith's biography see lot no. 43.

Michaelis School of Fine Art

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**ARTISTS INDEX**

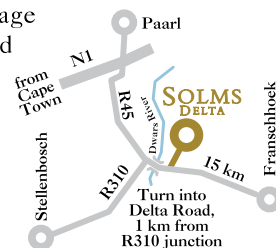
Alexander, Jane	32, 33	Lomofsky, Lynne	46
Aikman, Jake	8	MacKenny, Virginia	11
Altschuler, Jenny	16	Maggs, Charles	43
Aschman, Ali	7	Marx, Gerhard	42
Atkinson, Kevin	45	Mooney, Daniella	36
Baldi, Bianca	41	Murray, Brett	35
Bengu, Bongsi	52	Nash, Heath	46
Bird, Stuart	27	Norman, Natasha	28
Botha, Lien	38	Oblowitz, Michael	53
Brett, Justin	8	Palte, Lauren	16
Brice, Lisa	37	Payne, Malcolm	36
Brown, David	43	Payne, Tracy	39
Brundrit, Jean	17	Platter, Cameron	42
Bull, Katherine	48	Putter, Andrew	14
Campbell, Kurt	50	Reich, Delise	26
Clark, Julia Rosa	23	Richards, Colin	31
Clark-Brown, Gabriel	11	Roussouw, Chad	7
Cowling, Vanessa	52	Sacks, Ruth	30
Daehnke, Nadja	48	Saptouw, Fabian	31
Dall, Tay	53	Schreuders, Claudette	10
Davis, Lionel	51	Siopis, Penny	15
Delpont, Peggy	13	Skotnes, Pippa	49
De Wet, Barend	40	Slack, Chris	45
Dickerson, Brendhan	34	Slemon, Sean	25
Dixie, Christine	12	Smith, Gregg	30, 53
Dumas, Marlene	20, 21	Smith, Rowan	44
Essop, Hasan & Husain	44	Stupart, Linda	18
Gurney, Kim	14	Subotzky, Mikhael	29
Gratrix, Georgina	21	Swift, Chris	40
Grobler, Nicola	38	Unite, Jeannette	27
Grose, Ian	9	Van der Schijff, Johann	34
Hales, Nicholas	47	Van der Westhuizen, Cara	22
Halter, Dan	9	Washkansky, Dale	25
Hartzenberg, Randolph	28	Watermeyer, Robert	26
Inggs, Stephen	19	Webster, Jessica	37
Jandrell, Mandy Lee	19	Williamson, Sue	23
Jantjes, Gavin	24	Young, Ed	41
Josephy, Svea	18	Younge, Gavin	49
Kurgan, Terry	22	Zaayman, Carine	51
Langerman, Fritha	47		



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